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CASE

Drummond
Building

DRAMATIC EXECUTIVE DISCUSSED

Startling Outcome of Meeting
of Players' Club

UNCONSTITUTIONAL

Opinions of Members and
Dept. of English Differ

The dissolution of the executive of the Players' Club was the outcome of the meeting held yesterday afternoon in Strathcona Hall.

The president outlined the present position of the club and pointed out that the present executive did not conform to the conditions laid down in the constitution of the club drawn up two years ago when the club was formed. Furthermore, that the Players' Club has fallen away from its original purpose in that it has not been acting in close co-ordination with the Department of English. In view of the above discrepancies, the president moved that the executive as it stands be dissolved. At the same time he tendered his resignation. Extracts of the constitution referred to read as follows:

Purpose: "The encouragement of the study of the drama and the production of plays primarily by students in the Department of English and under the supervision of the Department of English."

Membership: "Membership in the club will be open to graduates and students, both men and women, preference being given to members of the third and fourth year registered in English courses and interested in the drama."

There was considerable discussion as to the place the Players' Club should take in the University. An opinion was expressed that such a club should have a broader outlook and take more the form of a students' organization, under the supervision of the Department of English. In such a club plays could be produced, not only of an educational type in which students in the Department of English could take part but also plays of a more general character in which the cast would be chosen from the full membership of the club, each member being allowed to try out for a part, the final casting depending on the abilities of the players. However, it was decided that the club should confine itself to plays produced at the discretion of the Department of English as a part of their curriculum.

The question was raised as to whether membership in the club should be limited to the students studying English. Has a student in a faculty other than Arts the time and ability to claim membership in the Players' Club? The consensus of opinion was that the question of time should be left to the individual and that there was no reason to believe that all students having dramatic ability would be registered in English courses. While the club is primarily of interest to students in the Department of English, other students should not be barred. However, this side of the question is not favourable to the Department.

The resignation of the executive came as a climax of a rather unsatisfactory meeting.

AMERICAN CLUB HAS THANKSGIVING DINNER

The American Club Thanksgiving dinner, an annual event much looked forward to by Americans at McGill, is to be held tonight at 8 o'clock at the Queen's Hotel. All preparations have been made for a most successful banquet. The attractions are of the highest order. The honorary president, Prof. F. E. Lloyd, Dean Laing, Prof. Oertel, Prof. Barbour and Prof. Simpson have kindly consented to be present. "Jimmy" Rice is to be on hand to keep all in real good humour. Music will not be forgotten and the menu will fulfill all expectations. The sale of tickets has progressed well. However, tickets have been held for those who have not definitely stated that they would be present and everyone is cordially invited to attend. Please be present at 8 o'clock sharp.

He (whilst they are sitting out a dance in a shady conservatory)—Why do you keep asking me if I was wounded?
She (coolly)—Well, you seem to have lost the use of your arms.

WHAT'S ON

TODAY

- 1.00—R.V.C.A.A.
- S.C.A. of R.V.C. in Common Room.
- Tea Committee in Common Room.
- 4.00—Societe Francaise Meeting.
- 4.30—Jazz Tea in Union.
- 5.00—Students' Council Photo at Notman's.
- 5.15—Athletic Association Photo at Notman's.
- 5.15—Swimming and Water Polo practice, Central Y.M.C.A.
- 5.30—Medical Society Executive Photo at Notman's.
- 6.00—Baseball: Med. '25 vs. Dent. '26, at Baron Byng School.
- 7.15—Mandolin Club practice, American Club Dinner.

COMING

- Dec. 1—Rifle Club Executive Photo at Notman's, 5.15.
- Dec. 1—Debate: Arts '25 vs Commerce '24, at 5.00.
- Dec. 1—Physical Society at 5.00.
- Dec. 2—Debate: Queen's vs R.V.C.
- Dec. 3—Wrestlers at Molson Hall, 12.30 to 2.00.
- Dec. 3—Maccabean Circle at Windsor Hotel, 2.30.
- Dec. 5—Annual Board Meeting, 5.15.
- Dec. 6—Water Polo: McGill Seniors vs M.S.C. at M.A.A.A.
- Dec. 6—Students' meeting at Union at 5.15 p.m.
- Dec. 6—Mechanical Club at Northern Electric.
- Dec. 13—Mechanical Club at Crane Co.

SHOULD SEND ORDERS FOR ANNUAL NOW

Biographies Must Be Returned
Immediately

\$3.75

Photographers Are Awaiting
Return of Proofs

The 1924 Annual Board's drive for subscriptions got away to a splendid start yesterday morning. As was explained in yesterday's issue of the Daily, the usual method of signing away three dollars and seventy-five cents (\$3.75) of the students' caution money is being followed this year, and a record number of subscriptions is looked for by the Annual Board by the end of the week. It is the aim of the Annual Board to make the Annual a complete record of one year's life and activities at McGill University, and in this way the book will have a universal as well as a local appeal.

The art work of the Annual is in charge of P. R. Wilson, Architectural '24, already well known through the medium of his remarkable success in connection with the designing of Canadian War Memorials for France, and consequently, the book will have a special interest for this reason alone. Mr. R. Betts, who did so much splendid work in last year's Annual, although not at McGill now, is also working on several sketches. Besides the two artists above mentioned, several others are working hard to make the book unexcelled in this respect, and several very promising designs have been handed to the Art Editor in the course of the last few days.

Nearly all of the photographs have been taken, but there are still a few individual juniors and a few groups, clubs and societies, whose executives have not yet telephoned R. Burroughs at St. Louis 5096, to make appointments. As the Annual photographers cannot handle any more Annual pictures after the end of the week (except by special appointment), any individual, club or society desiring to have their photographs appear in the

(Continued on Page Four)

NOMINATION LISTS

The nomination lists of the men nominated for positions as Faculty Representatives upon the Students' Council, will be printed again in full at the beginning of next week, when the various platforms will also appear. As published yesterday certain unfortunate omissions were made in some of the lists, due to the illegibility of some of the signatures, but it is hoped that any inconvenience that may have been thus caused will be rectified by their reappearance next Monday or Tuesday.

PERFORMANCE ABOUEDED IN AMUSING ACTS

Clever Talent Was Shown
Last Night

COMEDY AND TRAGEDY

Miss Roy and Miss Cameron
Outstanding Performers

Last night Strathcona Hall was filled to see the "stunt" display put on by members of the R.V.C.S.C.A. The effort deserves great praise, as the acts were of the highest order, and were all very amusing. From start to finish everything was carried off in a snappy manner, which is only acquired after considerable practice. The audience was appreciative, and many encores were called for during the performance.

In giving the opening remarks, Miss Dorothy Cross, president of the R.V.C.S.C.A., told of the purpose of the entertainment, which was to send a delegate to the Student Conference at Toronto during the Christmas holidays. To further aid this, some of the fair co-eds sold packages of home-made candy, which went like hot cakes.

The first item on the programme was a comic scene from supposed "Indian" life which depicted the love of Pocohontas, a fair Indian maiden, for an Englishman. The stage was arranged in Shakespearian fashion, with placards to indicate various places, such as "The Precipice," "The Valley," and others. Pocohontas is discovered wooing the Englishman with very strange antics, and finding herself scorned, threatens to throw him over the cliff. At this critical moment, a friend of the Englishman comes in and saves him; they both go away, after the Englishman has made a promise to return later.

In the second scene, a wigwam is shown, in which is an old squaw. Other squaws are sitting around, smoking their pipes, while Pocohontas, very sorrowfully wishes that her love would return. Her attitude has been so strange that only a few braves remain, the others having left the camp; the few that are left dance around in such a persistent manner that one of the squaws, in a pained tone, says, "I wish the boys would quit that dancing." The old squaw only talks in a chanting and monotonous voice, which causes much amusement. At this point the second Englishman, who has been captured by the braves, is brought in and a tragic scene ensues. The poor fellow attempts to end his life by jumping over the cliff; he is restrained and is about to be brutally hacked to bits by the braves, when the lover comes in and saves the day. He consents to marry Pocohontas to save his friend, and on hearing this one squaw remarks: "Marriage is one-third imagination and two-thirds keeping your eyes shut." The scene closes with reconciliation and everybody happy; the sing-song of the old squaw frequently produced roars of hearty laughter, and the wooing of Pocohontas was also amusing. A sudden change took place, and the next scene pictured Estimo life in the frozen north. A sparkling iceberg is represented by a sheet artfully draped. In this scene, as in several others, the actors were silent and the advancement of the plot was noted by the reading of the explanation of

(Continued on Page 3.)

R.V.C.A.A. DISCUSS LEAGUE BASKETBALL

A meeting of the R.V.C.A.A. was held in the Common Room on Wednesday, at which the main topic of discussion concerned the constitution of the Inter-collegiate Basketball League.

At a meeting of representatives in Kingston last year the drawing up of an intercollegiate constitution was discussed, and early in October of this year Toronto submitted a constitution to R.V.C. for discussion. Certain amendments were suggested and it was decided that R.V.C. ask to be represented on the League by two representatives, one from the staff and the other an undergraduate.

The present constitution of the R.V.C.A.A. permits undergraduates proceeding to a degree to play on the league team. Much discussion, however, ensued as to whether or not this clause included post graduates, who do not come under the control of the Undergraduate Society. It was finally decided, however, that R.V.C. could not play graduates on the League team.

As the meeting broke up without the League representatives having been empowered to act in any capacity, another meeting is called for to-day at the same hour. Everyone should make an effort to be present.

PLAYER'S NAVY CUT CIGARETTES



"a REAL
cigarette"

Package of 10 - 20¢
"20 - 35¢"
Enamel Tin - 50 - 90¢
"100 - \$1.75"



SENIORS WIN DEBATE WITH ARTS FROSH

Decided Prohibition Is Un-
necessary in Province

GOOD SPEECHES

Prof. Latham Pleased With
Debaters' Oratory

In a debate held last night, between Arts '23 and Arts '26, on the question of whether or not prohibition should be enforced in the Province of Quebec, the decision was given in favor of the former class, which supported the negative.

The teams were composed as follows: Arts '23—Freeman and Wells; Arts '26—Newman and Shepherd.

The meeting was called for five o'clock in the Arts Building, and the debate opened before an audience which, if it did not fill the lecture theatre, made up for any lack of numbers by its enthusiasm.

The first speaker was A. Newman, of Arts '26. Newman opened the debate with a general review of the points which could be considered as weighty enough to be taken up in a short speech. He then proceeded to the principal point of his defence. He stated that there was one fact which, if all others were excluded, would be more than sufficient to justify the existence of prohibition. This was the effect which alcohol must have on the future of the human race. When alcohol was easily obtainable, a large percentage of the population was bound to indulge in it. The result was that a great number of persons became enslaved to the habit, and their efficiency and health were incalculably affected.

When men indulged in liquor to a great degree, and the habit became chronic, it was bound to have a deteriorating effect on their children. Newman used his remarks very largely on the authority of the Standard Dictionary.

Freeman, of Arts '23, then took the floor, confining his remarks largely to topics which were peculiarly applicable to this Province.

He showed that the condition in regard to prohibition in Quebec was a unique one. Here there is a population composed mostly of French Canadians. The French Canadian race, on the whole, was one of set and conservative habits. They were not a people to be changed by such a thing as the unrestricted sale of liquor.

He then took up the case of the Judd family. This was a family which lived in New York. For several generations the effects of alcoholism had been recorded. It had been claimed that the results of these observations showed prohibition to be a necessity. Freeman stated that it was absurd to judge the whole community by this single example, and that prohibition is an extremely intoler-

"JAZZ HOUR" FOR UNION TEA HOUNDS

University Dance Orchestra
Attraction This Afternoon

There is a treat in store for the lovers of popular music. At tea hour in the Union today the University Dance Orchestra will play a snappy programme of popular music, giving the tea hounds the opportunity to listen to some fine music while they are in the pursuit of the elusive pastry. The programme will commence at 4:30 and will last till 5:30.

The idea of "Jazz Thursday" seems to have taken hold in good shape and last week saw the cafeteria filled to capacity during the tea hour. If attendance is any criterion of interest, the venture has proven a huge success and will undoubtedly be continued for the rest of the college year.

The carrying out of this idea has only been made possible through the co-operation of the various musical organizations of the college, and the thanks of the students is due to them for the way in which they have backed up the House Committee in this matter.

(Continued on Page Four)

ant measure, which leads to civil intolerance.

The next speaker, Shepherd, of Arts '26, attacked the Quebec Liquor System as being merely a cloak of respectability. The system was one which existed for no other reason than the collection of revenue. Drunkenness and its accompanying moral evils were rampant under the protecting shadow of the liquor system. He painted a pathetic picture of the conditions, especially in the poorer parts of the cities, which were resultant from the drink evil, saying that the traffic was a moral issue. If there is to be temperance, an attempt must be made to educate the people up to it.

Wells' speech was concluded amid great applause. Newman made a short speech, in which he refuted many of the arguments put forward by his opponents.

The judges—Professor Latham, Davis and Anderson—retired to consider the relative merits of the two teams.

On their return, the decision was given in favour of Arts '23. Professor Latham commending the participants on their speeches, and stating that the judges had been influenced largely in their decision by the argumentative abilities of the speakers.

It was announced that Arts '25 and Commerce '24 will debate in the semi-final on Friday afternoon.

The final debate will be between the winners of this contest and Arts '23 before the Undergraduate Society meeting on December 11th. Arts and Law will meet in inter-faculty debate on or about Dec. 18th.

The Arts faculty team will be announced at the Arts Undergraduate Society meeting, and will be based on the results of the inter-class debates.

RADIO CLUB DISCUSSION OF PROBLEMS

Inter-Communication Illustrated
by Experiments

INTERESTING TALK

Transmission of Messages by
Light and Sound Discussed

J. A. Taylor, president of the McGill Radio Club, gave a long and interesting talk at the Radio Club meeting in the Physics building last evening at eight o'clock. The title of the lecture was "The Physical Aspects of Some Problems in Radio-Telephony." The problem most discussed was that of inter-communication. The talk was profusely illustrated by practical experiments. The problem of inter-communication was dealt with by our forefathers and even their forefathers since almost the beginning of the world. Without inter-communication the world could not have advanced to its present stage of development, because there could not be any interchange of ideas, which is the primary factor of progress. "Two heads are better than one," goes the old saying, and it is easily proved by this illustration of inter-communication between two countries, which is so apparently needless as described by Sir Robert Borden and Mr. Mott—to the better co-operation and mutual understanding which is the forerunner of friendship and harmony in the world. The problem of inter-communication embraces also the transmission of light and sound. Through the ages messages have been transmitted by means of flashes of light, usually from the sun's rays, and by sound. Even to the present day, in modern armies messages are transmitted by light-reflexors in the shape of mirrors. The famous Alpine soldiers in the last war successfully demonstrated this method of transmission of messages from mountain peak to mountain peak, in code of course, by means of a simple device consisting of mirrors at different angles which reflected the sun's rays. A distance of almost a hundred

(Continued on Page Four)

RULES FORMED BY HOUSE COMMITTEE

Union Should Be Comfortable
for All Students

The Union House Committee wish to call attention to the few general house rules in force around the Union.

These rules are for the general convenience of the student body and are enforced with the hope that the Union will take on the atmosphere of a students club and be conducted under the same conditions as a club. Every student on coming up to the lounge room floor must remove his hat. It is only common courtesy. Absolute quiet must be observed in the billiard and pool rooms and in the lounge room. Each student should remember if he is playing in the billiard or pool rooms that there are men in the lounge room who came up for a quiet half-hour's reading. Don't encroach on their privileges. Play can be just as satisfactory without loud talking and laughing and the men at the adjoining tables will appreciate the silence also.

The magazines in the lounge room are for the use of the student body. No man has any more right to deface them than he has to carry them away.

If the checkers or chess men were used, give them back to the porter. Other men want them.

If there are any complaints or suggestions the members of the House Committee are living in the Union and will be pleased to receive them at any time. Any improvements suggested will be particularly welcome.

It is the wish of the committee that everything in its power be done to make the Union a place that the students enjoy visiting. If every man keeps these suggestions in mind and lives up to them he will find that it makes it more pleasant for him and for the other man too.

Jones had arrived home at 2 a.m. and was colliding with the hall furniture.

"What are you growling like that for?" said Mrs. Jones at the top of the stairs.

"I'm—hic—growling," replied Jones, "to drown the barking of my shins."

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1924 Ann Today

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McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University.

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THE STUDENTS' COUNCIL.

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Alumni Editor: H. R. Morgan, B.A.

R. V. C. Editor: Grace Beckwith. R.V.C. Asst. Editor: Dorothea Hay.

NEWS BOARD.

C. H. Goren, '23. S. E. Read, '23.
P. N. Gross, '25. A. J. Smith, '25.
L. Levinson, '23. L. C. Tombs, '24.
R. F. Ogilvy, '24. E. M. Woolcombe, '23.

IN CHARGE:

Robert F. Ogilvy

STAFF:

C. L. Copland, F. Craig, G. J. Barry, H. D. MacMillan, W. P. Malone

MONTREAL, THURSDAY, NOVEMBER 30, 1922

COURTESY IN SPEECH

The undergraduate of a Canadian university upon a journey to the colleges to the south of us, is at once impressed with the peculiar, and rather startling forms of expression employed. To the most commonplace occurrences there appear to be adopted a particular phrase, which to the uninitiated conveys nothing, but to those who are aware of its implication denotes what is particularly relevant and significant. "Canadian Slang" is not notable; nor yet do the universities of this country appear to have any especial language to take the place of "American College Slang," which would seem to have become so prevalent as to be on an even more recognized footing than that we are prone to regard as "slang," and to exist more as idioms of speech. Notwithstanding the place such may come to occupy in a nation's vocabulary, and the need it may fill by affording ease and volume of expression, "slang," on its own account does not warrant encouragement. Neither in address nor in prose is it commendable. In either it is very apt to be indicative of weakness, and not infrequently might be taken as a disparagement of the audience addressed or of the reader for whose benefit the words may have been written; it may signify an attempt by the speaker or author, involuntary, possibly, to lower himself to the level of those to whom he wishes to express himself. Were he addressing a well-read hearing he would endeavour to put his sentiments into a form intelligible to it; he would seek accuracy and facility of expression. On the other hand, if he were before a crowd of whose attainments he was in doubt, he would be judicious in the phrasing of his ideas lest they be beyond the comprehension of his listeners; he might resort to "slang." In every-day practice this is usual and quite excusable; and not necessarily a mark of weakness on the part of the perpetrator. A speaker, or a writer, must primarily be understood; but no man, with respect for himself, or yet with courteous respect for a cultured audience, will indulge in "slang" to aid in the presentation of his sentiments. Such would constitute, at once, evidence of insufficiency and of discourtesy.

A POLICY OF EXCLUSION?

A notification is included in this issue of the resignation of the executive of the Players' Club. This organization has not been active this session, but hopes were entertained that the period of lethargy would be broken by an announcement of an ambitious season's programme. Instead the students of McGill are forced to the conviction that they are without a Players' Club, without a means for the outlet of any dramatic talent that may be latent about the Campus and without an organization by which the efforts of the students might be put before the public with the double object of demonstrating to outsiders the capabilities of college acting and of establishing connections between the university club and other like activities about the city. The disappointment is keen.

It is apparent from the account printed of yesterday's meeting of the club that difficulties over the failure of the executive to agree with the Department of English, which was responsible for the inauguration of the Players' Club, that all except those students who were pursuing English courses be excluded from active membership in the club. Such a policy of exclusion ought not to be countenanced; wide interest can be maintained in an activity only by wide participation, and, in our humble opinion, the executive of the club adopted the wiser alternative in tendering its resignation. But let us hope that dramatics may come to take their proper place in college life, that petty dissension will not prevent McGill from equalling the efforts of other institutions in this respect, and that the Players' Club will not be monopolized by a clique, but supported by the entire undergraduate body.

EDITORIAL NOTE

The Annual Board is asking the co-operation of the students in the editing of this year's book. To this purpose a request has been sent out to the undergraduates urging those of other years than the Junior who are desirous of procuring Annuals to take steps for the immediate signing away of their caution money. This can be effected by arrangement with any member of the Board, who would greatly appreciate this means being adopted to facilitate their duties. In addition executives, and Juniors, are asked to turn in their photographs and write-ups at once. The Annual Board deserves congratulation in their attempt to print the Annual earlier than has been customary and their endeavours merit the unstinted support of the undergraduates.

M.S.P.E. GIRLS GIVE "BUBBLES"

Graduates Entertained at Novel Performance

A delightful entertainment was given last night in the R.V.C. gymnasium, when a group of fifteen Physical Eds. presented "Bubbles"—a performance including songs, dances, much laughter, and ending up with a short play. The performers call themselves the S.P.M.—"Society for the Prevention of Mouldiness." They did not insinuate that their audience was in a state of mould,

ness, but that their object was to "prevent such a calamity." This idea seemed to be the prevalent spirit of the evening. The fifteen romped through fifteen numbers with a jousness that was infectious—they enjoyed themselves thoroughly—that the audience was equally entertained was quite apparent. The latter consisted of the graduates of the M.S.P.E., several members of the staff, and the students of the school.

"Bubbles" met with such success that its repetition for the benefit of other members of the university would meet with general approval. Miss K. Gilmour, the original founder of the "S.P.M.", producer, manager and star of last night's performance, has intimated that "Bubbles" may be put before a larger audience in the near future.

NOTICES

NOTICE.

American Club Thanksgiving Dinner to-day.

MED. UNDERGRAD.

The Medical Undergraduate Society Executive will have their photo taken at Notman's to-day, at 5.30 p.m. All members of the executive should plan to be present.

STUDENTS' COUNCIL.

The picture of the Students' Council will be taken at 5 p.m. on Thursday, at Notman's Studio.

ATHLETIC ASSOCIATION.

The picture of the Athletic Association will be taken at Notman's at 5.15 p.m. to-day.

NOTICE.

Will persons sending notices to Daily in which names of individuals are mentioned, kindly print such names to facilitate reading of same.

WATER POLO AND SWIMMING.

There will be an important practice this evening at 5.15, in Central "Y" tank. All swimmers, divers and plungers to turn out as well as members of polo teams.

McGILL MANDOLIN CLUB.

Special practice of the Mandolin Club is called for to-night, at 7.15, at Peate's Studio. Every member must be present, as to-night is more important than the coming engagement.

S.C.A. OF R.V.C.

There will be a short meeting of the S.C.A. immediately after the R. V. C. A. meeting in the Common Room at one o'clock.

R. V. C. A. A.

Emergency meeting to discuss the questions brought up Wednesday. Everybody, please attend! To-day at 1 o'clock.

TEA COMMITTEE.

The meeting of the Tea Committee, automatically cancelled on Wednesday will be held to-day in the Common Room immediately following the Athletic Society meeting. Every one is urged to hand in her returns—both money and tickets—at this meeting.

RIFLE CLUB.

The group photograph of the McGill Rifle Club executive will be taken at Notman's Studio Friday, Dec. 1, at 5.30.

DEBATE.

There will be a debate between Arts '25 and Commerce '24 on Friday, at five o'clock in the Arts Building. The subject of the debate is: Resolved "That the Immigration Policy of Canada should be made less Restrictive." Arts '25 will take the affirmative and Commerce '24 the negative.

APPEAL.

Dr. Helen Reid is sending clothing to the destitute students of Central and Eastern Europe. Any contributions of warm clothing in good condition, for men or women, may be sent to Mr. Mackay, Strathcona Hall, before December 5th.

PHYSICAL SOCIETY.

The next meeting of the Society will be held in the Macdonald Physics Building on Friday, Dec. 1, at 5 p.m. Subject: Demonstrations—Projecting Microscope, by Prof. Reilly. Viscometer: Polariscope & Crystals by Dr. D. A. Keys.

WRESTLERS.

Those who failed to come to the Wednesday practice due to the misleading notice in the Daily will be given their attendance at the Saturday afternoon practice. Do not forget to weigh in at Molson Hall, 12.30 to 2, Saturday afternoon.

CHESS CLUB.

The McGill Chess Club are going to hold their annual handicap tournament. Will all those interested kindly sign the list, which is posted in the Union, as soon as possible.

MECHANICAL CLUB.

The proposed trip to the works of the Crane Company has been postponed until Wednesday, Dec. 13. A visit to the Northern Electric Company is being arranged for Wednesday, Dec. 6.

MACCABAEAN CIRCLE.

The Maccabaeon Circle will hold its next regular meeting in the Ladies' Ordinary, Windsor Hotel, on Sunday, Dec. 3rd, at 2.30 p.m. Professor A. E. Goldenweiser, of the New School of Social Research, New York City, will deliver an address.

PARK TOBOGGANING CLUB.

Application forms for membership in the Park Tobogganing Club are now available at the Tuck Shop, McGill Union. When completed these must be left with the Porter.

FACULTY OF GRADUATE STUDIES.

Will those candidates for Higher Degrees who have had their course approved by the Faculty and have not yet registered at the Registrar's Office, kindly do so without further delay?

J. A. NICHOLSON, Registrar.

GYM. CLUB.

The gym. club will practice at six in

the High School Gymnasium on Mondays, Wednesdays and Fridays.

GROUNDSMEN — USHERS.

Several men have not called at the office of the Students' Council for the money due them for their services as groundsmen and ushers at the football games this fall. Friday, the first of December, is the last day that this money will be paid, as the books must be balanced for the football season. The following men are expected to call at the office in the Union to-day or to-morrow: F. J. Dineen, D. Fraser, A. Hall, E. Hall, W. F. Hammond, F. J. Murphy, A. M. Scott, J. C. Simpson, T. N. Woodhouse, W. S. Butler, M. S. Lloyd, W. D. Munro, V. Lane.

ONTARIO CLUB.

The proof of the photo of the Ontario Club Executive is on the notice board in the Union. Members wishing a copy are requested to sign on the back of the one they wish.

UNION HOUSE COMMITTEE.

The proof of the Union House Committee photo is on the notice board in the Union. All members wishing a copy of his are requested to sign their names on the back of the one they wish.

FOR SALE.

Informal Dance ticket. Wm. Scheffer. Dent. '26. Phone E. 3922W.

ANNUAL NOTICES

Subscriptions.

Class presidents have subscription lists for the 1924 Annual. The attention of the students is drawn to the fact that no books will be published except those actually subscribed for.

Write-ups.

Class and club articles for the Annual must be handed to the Biography Editor, your Faculty representative, a member of the Annual Board, or left at the Hall Porter's desk, Union, without delay.

Photographs.

Individuals, Clubs and Societies who wish their photographs to appear in the Annual will have to telephone Mr. Burroughs at St. Louis 5096, and make a special appointment. Because of the Christmas rush at the photographers, pictures must be taken immediately.

Proofs.

The photographers report that several proofs, chiefly of group pictures, have not yet been returned. Some of these were delivered by the photographers as long as two weeks ago. Will the groups kindly see that all proofs are returned without further delay.

Artists of McGill.

The following drawings are needed for publication in 1924 Annual illustrating: Arts Juniors, Commerce Juniors, Medicine Juniors, Science Juniors, Dentistry Juniors, Law Juniors, R.V.C. Juniors, M.S.P.E., Theologs, Student Organizations, McGill Daily, Athletics, Mock Parliament, Fraternities, and "The End." Those willing to execute one or more of the above designs, are requested to see the Art Editor, P. R. Wilson, Architectural Dept., Engineering building, or phone him at Uptown 1086, before starting work. It is hoped that in this way fruitless endeavours will be prevented, and artists will be furnished with the exact requirements of each drawing. One copy of the 1924 Annual is awarded to every artist whose work appears in the publication.

R.V.C. '23.

Those girls desiring copies of this year's Annual are asked to sign up on the notice board in the Common Room, R.V.C. A list is posted there for this purpose.

LOST & FOUND

FOUND.

In main hall of Engineering Building, a sum of money. Apply to Mr. Gatehouse, Machine Shop, Engineering Building.

FOUND.

1 Note book on History of Modern Philosophy.
1 gold cuff link, with enamel.
1 Bank book.
1 pair shoes.
1 ladies' silver watch.
1 leather belt.
1 jack strap.
Apply to Molson Hall.

Informal dance ticket. Apply Union Porter.

LOST.

Dark blue girdle for gym. tunic. Finder please leave at Molson Hall or R. V. C.

A five-dollar bill in the Cafeteria or about the Union, lost by one of the porters. Finder kindly hand it in at the Porter's desk, Tuck Shop, in the Union.

LOST.

Fountain pen, without a top, between 9.30 and 10 a.m. on Wednesday. Please leave with Janitor of Arts Building, or return to M. V. Macmillan, '24.

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DAILY FILES

Nov. 30, 1912—

Keen controversy continues on the matter of the "Famous Arts Dry Dinner." Many letters have been received upholding temperance.

Nov. 30, 1913—

Dr. Leacock of McGill, one of the most widely known professors of an institution whose faculty contains a large number of famous men, is about to be appointed by the authorities at Ottawa to the High Cost of Living Commission.

Nov. 30, 1914—

Doctor Taylor, just returned from China, who is the only doctor in a district of over eight million population there, urged the vital need of medical men in China.

Nov. 30, 1915—

The Princess Pats will be reinforced by the Fifth Universities Company which is being raised by Captain Eve. Forty-one men have been enlisted in three days.

Nov. 30, 1916—

"Where it shows that our civilization is wrong, Pessimism is all right; but when we are told that we cannot progress, that the world must remain its imperfections and defects, it is certainly undesirable," were the words of Dr. Hickson in an address on Pessimism.

Nov. 30, 1917—

The report of the death of Lieut. L. C. Montgomery, Med. '17, has since been proved wrong. "Monty" was only slightly wounded.

The McGill Hockey Team start practice at the Arena next week.

Nov. 30, 1918—

Capt. Cyrus Macmillan was highly praised in the Canadian Gazette for his book recently published, "Canadian Wonder Tales."

A very successful conversat was held last night. Miss Hurlbatt, assisted by Mlle Touren, acted as hostess in her inimitable manner.

Nov. 30, 1921—

Dr. Villard has been honoured with the Order of King Albert by the King of Belgium. This is in recognition of the valuable services rendered by Dr. Villard during the war.

A light skating practice was held yesterday afternoon on the rink in the hollow for the hockey teams.

HISTORIANS LISTEN TO EXCELLENT PAPERS

Two splendid papers were read before the Historical Club last night contrasting the civilization of the native of Mexico and Peru with that of the Iroquois Indian of New York. The first speaker was Cecil Whitmore of Arts '23, who ably held the attention of his hearers on the subject of the Iroquois. The second speaker was Campbell Wadsworth, also of Arts '23, who dealt with the civilization of the native of Mexico and Peru and gave an equally interesting paper.

The president, G. L. Van Vliet, presided at the meeting. After the minutes of the previous meeting were read, Dr. Fryer, honorary president, thanked the members for the gift which had been sent to him in appreciation for the advice and help which he has for so many years given the Historical Club. The gift was a two-volume edition of the "Life and Letters of Sir Wilfrid Laurier."

QUEEN'S VS. R.V.C. DEBATE SATURDAY

Intercollegiate Event Keenly Anticipated

A much-talked-of event about college just at present is the Intercollegiate Debate, which is taking place Saturday evening in the R.V.C. Convocation Hall, between Queen's and McGill's co-eds.

Last year the Delta Sigma Society, for the first time, took up the question of forming some sort of a Debating League with Queens and Toronto; the matter was duly put before the Literary and Debating Societies of the other Universities, but it was then thought too late in the season to carry the business further. Queen's, however, seemed very enthusiastic, and accepted an invitation to send down their very best team this year. At a recent meeting of the Delta Sigma Society two of its most experienced and convincing speakers were chosen to make up the R. V. C. team, so that Saturday evening, Dec. 2nd, ought to mark the opening of a new phase of college activity. It is hoped that Toronto will soon see its way clear to enter a team.

The subject of the debate is of vital interest to Canadians at the present day, and one which is puzzling statesmen and sociologists. It is that of Oriental Immigration—"Resolved, that Oriental Immigration should be Excluded from Canada."

Miss D. Sutherland and Miss A. MacKercher of Queen's, will take the affirmative side, and Miss Joan Foster and Miss Lorna Kerr, of R.V.C., will deal with the negative.

The Executive of the Delta Sigma Society has been very fortunate in securing as judges Dr. Helen Y. Reid and Prof. Stephen Leacock. The Queen's debaters are bringing along the third of these. The debate will begin at 8.15 sharp, in the Convocation Hall. The Delta Sigma Society extends a cordial invitation to all students and instructors at McGill. There will be dancing at the conclusion of the debate.

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INTER-CLASS TEAMS PLAY BASKETBALL

Med. '25 Now Interfaculty Champions

FAST GAME

Half of Free Tries Resulting from Fouls Successful

By a score of 31 to 21, Med. '25 won the Inter-class Championship in basketball from Arts '25. The victory may be attributed to the better team work and greater weight of the Med. '25 team. Although the Arts team were speedier, the three Hight Med. men, Kennedy, Dempsey and Wight, more than made up for any advantage Arts might have had on this account. The Meds. played one of their defence men to most of the time, and this method seemed to have gained them a considerable advantage over their opponents. Although it is a dangerous system as a rule, as it leaves only one man to defend the basket, yet in the case of this game, when the heavy Meds. easily blocked the rushes of the Arts men, it worked fine.

The Meds. fouled 21 times, and the Arts men 22. Out of the free tries at the basket resulting from the fouls, the Meds. made 10 successful shots and Arts 10 also. The numerous fouls were due mostly to the players forgetting the number of steps that may be taken before bouncing the ball.

In the first half, both teams worked at top speed: Findlay and Kennedy, of the Meds., doing some neat work in passing, but for fast footwork Miller and Rapp, of the Arts team, outclassed their opponents. The Arts men, however, played individually to a certain extent. A very effective play was used by the Meds., Kennedy passing to Altner, who would be near the opponents' basket, and Altner passing to Dempsey, who was running down towards the basket. The period ended with a score of 14-8 in favor of the Meds.

The fast pace set in the first part of the game began to tell on some of the players towards the end of the second half. Dempsey played a fine game during this period, scoring eight points, mostly by long shots. During this half Meds. got 17 points, and Arts 13, making a final score of 31-21 for the Meds.

Arts.
Kennedy Miller
Dempsey Rapp
Centre.
Wight Bronson
Defence.
Findlay Smith
Altner Abinovich

McGILL JUNIOR TEAM DEFEATED BY M.H.S.

By a score of 32-13 the Montreal High School Senior Basketball team defeated a McGill team chosen from the Junior squad in a very fast game played in the Montreal High gym at five o'clock yesterday. The McGill men owe their defeat principally to their evident lack of team work. On the other hand the Montreal High team won the game on the great co-operation shown, especially in passing the ball. The work of a good coach stands out, Sullivan playing centre for the victors stands at least a head above the shorter men of both teams, and his ability for long-reaching helped his team a great deal. Montreal High is developing a good team of nearly all new men in Senior High School basketball, because of several of last year's stars graduating, some of them to McGill. Walker and Freedman were the outstanding players for the winning team, Walker especially showing good form in placing his shots in the basket.

The McGill men were mostly individual players, and had not played together before. Cummings showed up very well for McGill, being very aggressive. Davis of Commerce, a newcomer, is making a name for himself. He placed shots. The final score was 32-13, favor Montreal High, distinguished himself principally in

I.O.D.E. SCHOLARSHIP TO BE AWARDED SOON

It was announced yesterday that several McGill students have applied for the I.O.D.E. scholarship to be awarded within the near future. This scholarship is of the value of \$250 per annum and tenable for a term of four years. It is similar to the Rhodes Scholarship and is awarded to the son or daughter of a returned soldier. It is given for merit, general personality of the student, and other qualifications. This year it was decided to provide a scholarship for competition in each province in the Dominion.

The following are among the McGill students to apply:

William Spriggs, Sci. '23.
John W. Jordan, Sci. '23.
Elizabeth C. Monk, B.A. (McGill),
M.A. (Radcliffe); now studying Law at McGill.
Miss Anna MacPherson, B.A., '21.

ELIMINATIONS FOR BOXERS SATURDAY

First Step Towards Choosing Intercollegiate Contestants

Boxing eliminations for the Medicine, Commerce, Arts and Science Faculties take place Saturday afternoon in Molson Hall at 4 p.m. Contestants in this line of athletics have shown extreme interest in it ever since the initial practices were held, and under the careful coaching of Ernie Robinson have improved to a surprising extent. Every man has worked hard to fit himself for the eliminations which may result in him gaining the distinction of taking part in the Intercollegiate bouts, and this is no mean distinction. It is a well known fact that the amount of currency in circulation about the campus at this time of year decreases in geometrical progression until the Christmas vacation, but this fact should not prove an obstacle to spectators as there will be no admission charge. If everyone will take advantage of this opportunity of seeing something really worth while for nothing Molson Hall will be filled to overflowing Saturday.

Boxers are asked to be on hand early to "weigh in." Two pounds overweight will be allowed. The bouts will be as follows:

Medicine
118 lbs.—McKenna vs. Sherwin.
125 lbs.—Davis vs. Armstrong, W.A. Snow vs. Fullerton.
Kelner vs. Sheppard (Dent.)
135 lbs.—Caron vs. Ried.
145 lbs.—Craig vs. Rankin.
Ward, A. D., vs. O'Mara (Dentistry).
Commerce
145 lbs.—Montgomery, W. S., vs. Stanfield.
Science
135 lbs.—Drumell vs. Pitt.
Hunter vs. Merritt.
145 lbs.—Nerontsos vs. Dewis.
Champion vs. Plant.
158 lbs.—Marshall vs. Cooke.
Arts
135 lbs.—Newball vs. Dewar.

SENIOR BASKETBALL MEN IMPROVING FAST

The basketball team showed considerable improvement over their past workouts in the practice last night. The development of a system of plays and the working of some clever passes enabled the first team to score a number of baskets. Manson was working exceptionally well and was able to place the ball in the proper position nearly every play. Little scored a good number of baskets while on the floor and his playing should add a lot to the strength of the team this year. Time was spent on shooting from various angles and the men should be able to score from anywhere near the basket when the season gets under way. The Intermediates are working well and although they have stiff opposition they are able to get away now and then with some good scoring. The same men for the most part are playing as represented the Red and White last year but there is a chance that some changes will occur in the near future that will give some more men a chance to move up to the Senior and Intermediate squad.

The individual men are all working well. Blumenthal went on for the Senior defence and played a good game. Crain is going well in his place on the defence. The team in all probability should develop on the line of play used last year. A fast passing game is being used, the entire team working the ball up the floor on the offensive with a heavy defence coming into play the minute the ball is lost.

Snyder worked out well in his position and will in all probability appear on the floor in the Senior games before the year is over. Gamell and Banks are two new defence men out. Banks played defence on the University of Alberta team which won the provincial championship. He should be able to catch a place on one of the two teams this year.

IMPORTANT WORKOUT FOR MANDOLIN CLUB

In preparation for the "McGill Night" at one of the local theatres, every member of the Mandolin Club absolutely must be present at a special practice called for at Peate's Studio, as the manager of this theatre and his musical director are going to be present to hear the club. They are doing this to accommodate the members, in order that the club will not have to appear at the late hour after the show is over. These gentlemen are very busy and promised to be present at 7:30, therefore it is essential that everybody be on hand at 7:15 so as to have their respective instruments tuned up and all set for 7:30.

This is the first time that the club has undertaken such a large project and for complete success practice is very necessary. Although the club is larger than it has been in former years, seven members were not present at the

OTHER CAMPUSES

The sophomore class at the University of North Carolina, was faced with a heavy bill, the morning after the class smoker. Over enthusiastic members borrowed paint from a carpenter shop, and emblazoned most of the doors on the campus with huge 25's. The dean read off a long item list, including \$10 for one gallon of paint.

The Bumping Room is an established institution at the University of Cincinnati. It is the place where most men go to study and end by playing bridge. With its charter go the inalienable rights to swear, cuss, and grow profane. Last week its sacred confines were invaded by a co-ed seeking subscriptions, to the great consternation of the inmates.

50% SMOKERS.

A survey, conducted recently by a student magazine of the Badger State University shows that less than half the men students of that institution are addicted to the smoking habit.

Swooping down upon an innocent and blissfully unsuspecting Freshman class, the Sophs. at the College of the City of New York last week succeeded in amassing a vast collection of four-in-hands, collegiate, and other fashionable ties, at the expense of the guilty freshmen. Whether '25 was urged on by the dread of not having a class dance or merely felt in need of some additional neckwear, is not known.

A wrecking crew of twenty-five pretty U. C. girls will be turned loose at mass meetings of the men in the Medical and Engineering Colleges as a part of the solicitation of pledges for the Stadium Fund of the University of Cincinnati. The wrecking crew will accompany a speaker set out by the Stadium Speakers' Bureau, who will address the students and present the needs of funds for the payment of the present debt on the Stadium and the building of a new practice field.

To get an all-round education by sculpturing doughnuts, Roland Orne, of Oregon University, is looking forward to a degree in that university through the hole in a doughnut. He already has made and sold 60,000 of the "sinkers."

Samuel O. Rice, editor of the Capper's Farmer, Kansas, asserts that there is a widespread carelessness among students of to-day. Mr. Rice gives as an example the writing of checks when there is no money in the bank. He also said that "petting parties" should be discouraged and that no student should be permitted to participate in campus activities until his third year of school.

There are two classes who write bad checks, says the "Daily Nebraskan." One class does it intentionally and hopes to have the money to make it good when it is returned. It is a clever way of borrowing. The second class and the larger one is the one that writes bad checks through carelessness. Some forget to change the bank when they write on their home town bank. Others use wrong dates and towns. These checks are all made good as soon as the writer's attention is called to the overdraft.

JUNIOR DIVISION PRACTICE TEAM PLAY

At Molson Hall yesterday at five o'clock, less than forty aspirants turned out for the basketball teams. These aspirants are on the Junior and Intermediate Division and one Intermediate and two Juniors teams will be chosen from amongst them. These teams will play in the City League. The other Intermediate team will be chosen from the surplus of Senior players. The first scheduled basketball game is due in two weeks. A great deal of improvement will have to be shown before these teams can hope to obtain success in this League, the improvement especially needed being in the team play. Individual play must also be improved, but not as much as the team play. Team play is the most important because a team of individual stars no matter how good they are cannot hope to win against a team that encourages team play to a great extent. The play yesterday afternoon was exceedingly ragged. There were occasional good shots to the basket, close in and from underneath, but there were also many poor ones. The players who turned out showed a lack of position play, not covering their man, letting him get away easily. There is very promising material on hand but it must be developed. If the men don't turn out for practice it will be impossible to develop players. Every man will get a chance to show his wares and he should not be discouraged if on one day he has to warm the bench. Koff, of Med. I., who was showing up in good form, met with an untimely accident yesterday, turning his knee. He has had previous experience in basketball, having been captain of the Johns Hopkins Frosh team. It is to be hoped that the injury will not be serious.

last practice and if they expect to go on the stage with the club for this event they will have to turn out for these practices as only a few days remain.

PERFORMANCE ABOUNDED IN AMUSING ACTS

(Continued from Page 1.)

The action. Two lovers enter and seat themselves happily close to the berg; soon, however, the rival comes in, and overcome by jealousy, kills the two of them. His triumph is short-lived, for a strange coloured "polar bear" walks in and bites his head off. The impersonation of the bear was cleverly done, and provoked much mirth.

Following this, Miss Jean Gurd gave a recitation entitled, "At the Movies." This was a comic representation of three people who go to a show together, and who are far from being educated. Instead of getting three adjoining seats, they are given two together, and one in the row in front. They attempt to keep the conversation general, and express themselves in no uncertain terms as to the conduct of their neighbours. The piece was presented very dramatically, and drew such lively applause that Miss Gurd consented to give an encore, "A Little Boy at the Circus." This tells of the average child's persistent questions to his mother, such as demanding the reason why she was not as fat as the woman in the show. His continual "Maw . . . ther, why . . ." on a great variety of subjects, and his mother's impatient answers, provided much amusement. Miss Gurd deserves great credit for her fine elocution, and for her marvellous impersonation of different characters.

The next act was one of the most entertaining of the whole evening; Miss Slack and her class of "girls" gave a good example of "Upsetting Exercises." Some of the farcical orders given by the instructor were, "Nose switching sideways and upwards," "Right hand grasp nose, left hand on right ear," "Tongue stretching forward," and "Eyes winking alternately." When apparatus came on, it turned out to be a very small horse and a miniature box, which, nevertheless apparently gave the gymnasts much difficulty to get over. Miss Roy and Miss Robins were the most amusing of the class.

The intermission followed, during which the audience were given an opportunity to purchase some of the delicious candies, which were on sale.

The second half of the performance opened with an interpretation of the "Detective Detective." Miss Margaret Cameron read the novel, and the actors executed their movements with precision, so as to accord perfectly with the reading. The plot deals with the abduction of "The Prince of Wurttemberg," and great sums are offered for his recovery. The great detective is visited by the Prime Minister of England, the Archbishop of Canterbury, and a Countess, who all profess to be very interested, but do not give sufficient facts to the detective, and he

remains in the dark. Soon the "Prince" turns out to be a prize daschund, who has been lost and had his tail cut. The detective consents to impersonate the dog, and wins prizes, but as the dog-tax had not been paid for him, he was "taken up" by the dog catcher.

Following this there was a maritime scene when Miss Cameron and Miss Hertzberg danced the sailor's hornpipe; a dance was interspersed with a humorous musical dialogue. This act was scored, and towards the end became rather uproarious, the audience joining heartily in the amusing situation.

The next item was a skit entitled "Romiet and Julio," and was a satire on "Romeo and Juliet." It depicted the balcony scene in a small scale, and also showed the death of Romiet and Julio. A chorus sung as the action proceeded, while Miss Robins, as Julio, gave a very dramatic performance indeed.

A touch of Scotland was noted in Lord Uhl's "Daughter," the next act. The story is a simple one; Lord Uhl's daughter elopes with a Highland chief, and after three days' flight they find themselves blocked by a rushing torrent. The ferryman, on hearing their story, consents to take them over, principally for the sake of the beautiful girl. Lord Uhl and his men arrive just too late, and see his daughter partway across. This skit was repeated by request, and the second presentation was very good.

As a cap to the performance, the last act, "The Spanish Tragedy," was undoubtedly a gem. Miss Alice Roy starred in this tragic act. The tower was represented by an armchair, and when the actors played the part of climbing up the spiral staircase, the audience gave vent to spontaneous laughter. The lover and the lady are first seen, then the rival rushes in and after ejecting the lover, drags the lady to the top of the tower and locks her in it. Soon the lover returns to the base of the tower, and seeing her, he persuades her to jump into his arms, which she does. The rival comes back and finds that the bird has flown, so in desperation he throws himself to his death. The lovers had been separated in the night, and the lady comes and finds the dead rival; a terrible tragedy takes place when she, too, casts herself down from the tower. When her lover enters and takes in the situation, after considering suicide, his mind is changed, and he goes away in an attempt to forget what has happened.

Just before the "Tragedy," Miss Cross thanked all those who had assisted in making the evening a success, and also giving the performers such splendid support. The evening closed with the singing of "Hail, Alma Mater," and "God Save the King."

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STUDENTS GUESTS AT BISHOPSCOURT

Anglican Undergrads. Spent Pleasant Afternoon

Several hundred students were the guests of Bishop and Mrs. Farthing at an "At Home" held yesterday afternoon at Bishop's Court in honour of Anglican students attending McGill University. Over 450 invitations were sent out and it was estimated that the majority of those who were invited showed their appreciation by being present.

As the guests arrived they were received by the Bishop and Mrs. Farthing in the drawing room, which was prettily decorated for the occasion with red and white trimmings. So complete were the arrangements for this reception that no visitor was left unattended for a minute.

After being welcomed by the host and hostess, the guests passed into the large dining hall, which likewise was tastefully trimmed in McGill colours. On the long table were red and white candles placed between the ferns, which gave the room an added charm. In the dining hall an efficient introduction committee saw to it that a person wishing to be introduced was granted his wish, and also served afternoon tea.

The study, the passageway and the sitting room were all quaintly set for the reception, and soon after 4 o'clock were filled with the large numbers who represented the Royal Victoria College and every faculty at McGill. One room was reserved for those who cared to smoke and where a copious supply of smokes was at hand.

Among those who so ably assisted Mrs. Farthing were: Mrs. Arthur Carlisle, Mrs. Hicks, Miss Kemp, Miss Mudge and many other ladies.

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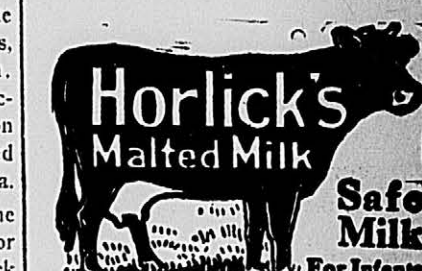
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In a like manner, manufacturers, who stand back of their wares, identify them with trade-marks that are your guarantee of quality. By advertising these trade-marks, they focus on their products the searchlight of attention.

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It pays you to read the advertisements. It pays you to buy advertised products.



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QUIPS

STUDENT VERSE.

The following was submitted to, and met with the approval of, a prominent co-ed of the Junior Year—

WONDERFUL WOMAN.

She's an angel in truth, a demon in fiction,
Oh, woman's the greatest of all contradiction;
She's afraid of a cockroach and she'll scream at a mouse,
But she'll tackle a husband as big as a house.

She'll take him for better—she'll take him for worse,
She'll split his head open and then lie his nurse;
And when he is well and can get out of bed,
She'll pick up a teapot and throw at his head.

She's faithful, deceitful, keen-sighted and blind,
She's crafty, she's simple—she's crude, she's kind;
She'll lift a man up, and throw a man down,
She'll call him her king and make him her clown.

You think she is this, but you find she is that,
She'll play like a kitten, and bite like a cat;
In the morning she will—in the night she won't,
And you're always expecting she does—but she don't.

MORE REALITY THAN RHYME.

There are things I must say to the studious co-ed,
Who is thinking of matrimony;
When a man in the future should ask her to wed—

Though I cannot conceive such a day,
Now it may not be nice, this uncalled for advice,

Which I want to get into her dome:
There are things she must learn which curriculums spurn,
If she cares to take care of a home.

All that Plato has said about man, she believes,
That an animal social is he;

But experience will show how she has been deceived
In believing this false theory.

When the bells cease to chime, she will find out in time,
That old Plato was not always right.

That a husband is not just the man she was taught,
Who would stay home to read every night.

She has learned all the authors from Chaucer to Wells;
She has mastered the ethical Kant;

In her spare time she took psychological spells;
And she knows all about Nero's aunts.

Now that's all very sweet, but a husband must eat,
And offense he will probably take.

If she never has looked in a small cooking book
On the art of preparing a cake.

She may boast of the steps she has learned at a dance,
And of nights she has stayed up so late;

And a good singing voice may, her chances enhance
To be wooed by a deaf and dumb mate.

When the babe comes along to deliver his son,
And mama starts walking the flat,

Her accomplishments will be assisting her still
When she dances and sings for the brat.

WHO

is the Medical student who lost his head and neck last week after a dissecting class?

WAS

he working on stiff 16 or sweet sixteen?

WHO

was the Med. Senior who got balled out for smoking at the The Dansant at the R.V.C. last Saturday?

WHAT

did he try to do with the cigarette butt?

WHAT

did he do when the chair was moved in the corridor?

WHO

is the ruddy haired Strathconian who preferred the R.V.C. stunts to the Historical Club meeting last night?

DID

he eat ice cream after the performances were over?

WHO

were the 3rd Year Civils who were unable to find their desks Wednesday afternoon?

HOW

many miles did one of them walk inspecting each table before he found his own?

WHO

were the furniture movers in the 3rd Year drafting room? O, pshaw!

WHO

is the young lady who arrived at the Arts Building at 9.10 yesterday morning, and who deemed it advisable to keep out of the psychology lecture? What did she mean by saying: "Damn it, we are too late again?"

WHO

is the Anglican Med. who made such a hit yesterday afternoon studying plan: life? Why did he try to change the subject at the supper table and talk about the Princess?

WHO

was the Science Freshman that asked where Margaret Currie's office was, when the Mechanical Club visited the "Star" Office last week?

AND

was he seeking advice, or was it merely a question of curiosity?

WHO

is the 4th year tragedy Queen of the R. V. C., who was escorted home along Sherbrooke St. at a late hour last night, attired in flowing crimson garments and rolled-down flapping goloshes?

AND

was she still doing stunts?

WHO

is the post grad. in Mechanical Engineering who has degenerated to writing poetry?

AND

what Physical Ed. now takes in sewing?

AND

did he ——— "Rip his glove to prove ———"

WHO

was the gentleman that remarked at the Bishop's "At Home" yesterday afternoon, "This is damn fine cake?"

AND

who was he looking at?

WHO

is the budding Theolog. who gave out the following notice in church two weeks ago:

The Rev. E. Th——n will preach his farewell sermon next Sunday at St. ——— Church. The choir will render an anthem of joy and thanksgiving specially composed for the occasion, and a large attendance is assured?
Does he learn that kind of phraseology from Divinity Hall?

WHO

was the enthusiastic rooster at the R. V. C. basketball game last Saturday at Molson Hall?

WHY

did somebody request that the door at the head of the spiral staircase be shut, and

DID

the dejected junior smother his grief at a private ball that same evening?

WHO

is the Musical Ed. who tries to blow her own trumpet when talking about her powers as a poor violinist?

SHOULD

she use a mute?

WHO

is the man in First Year Law who makes a specialty of taking young ladies out to tea in his car?

BUT

why would he not go in with her on Tuesday?

WHO

is the R. V. C.-ette who slipped off the table in the Library yesterday afternoon making a chattering sound? What was it that her friend was speaking about which caused such a fall?

RADUATE SOCIETIES SHOW GREAT ACTIVITY

NEW YORK

The annual dinner and meeting of the New York branch of the McGill Graduates' Society will be held on Thursday, December 7th, at the Canadian Club, Hotel Belmont, New York. It was announced yesterday by the secretary of the Graduates' Society here that Fraser S. Keith, Sci. '03, secretary of the Engineering Institute of Canada, has been chosen to represent the Montreal branch on this occasion.

CHICAGO

Six noted speakers are to be the guests of the Chicago branch of the McGill University Alumni Association on the occasion of a grand meeting to be held on Friday night. So insistent was the executive that Sir Arthur Currie should be present at this meeting that the date was arranged to suit his convenience.

The following is the programme at the University Club, Chicago:

- 1.—Sir Arthur Currie, Principal of McGill University: "To Promote Peace."
- 2.—Harry Pratt Judson, President of the University of Chicago: "To Broaden the Vision."
- 3.—Samuel Insull, President of Commonwealth Edison Company: "To Promote Business."
- 4.—Water Dill Scott, President Northwestern University: "To Increase Faith."
- 5.—David Kinley, President University of Illinois: "To Develop and Sustain the Nation."
- 6.—Rev. John Timothy Stone, Fourth Presbyterian Church: "To Reveal the Creator."

RADIO CLUB DISCUSSION OF PROBLEMS

(Continued from Page 1.)

miles was covered by this means of inter-communication. The transmission of sound came in for its share of discussion. It also dates from the time of the savage tribes which inhabited Africa and America before it was discovered by white men. It is in use in remote parts of Africa even at the present day, where new world progress has not yet completely asserted itself. This means of communication was by placing a huge drum or tom-tom in a hole in the ground and tuning another drum, many miles away, to the same pitch. The first drum tom-tomed the message to the second drum and if it was to be sent further the message was relayed on and on. An experiment which showed and proved this to be true was in the form of two long rectangular boxes, each surmounted by a V-shaped piece of iron. The two boxes were placed a distance apart, the open ends towards each other, the first V-shaped piece was struck sharply by a little hammer, then the sound deadened by placing the hand on the piece of the first box. However, the second box kept on sounding, which proved the experiment, removing the slightest doubt. This is only a brief description of the many subjects touched upon. The problem of inter-communication has a very wide scope, which to go into thoroughly would take much time.

Many interesting subjects were touched upon by Mr. Taylor in the course of his talk. Other things mentioned were the sound of a voice transmitted by numerous variations of a dot of light projected on a screen. The effect of the voice sounds on a soap bubble were also depicted upon the screen.

These lectures are extremely interesting and should attract large attendances. Even to persons not acquainted with the technicalities of radio the talks and demonstrations are entirely comprehensible. The meetings are to be held every Thursday from now on.

SHOULD SEND ORDERS FOR ANNUAL NOW

(Continued from Page 1.)

Annual must get in touch with the Photographic Editor at once, and he will try and make the special appointment. This will be absolutely the last opportunity of reserving photographic space in the Annual.

Notman's, the Annual photographers, have especially requested that all proofs of pictures be returned to them as soon after receipt as possible. Individual proofs have come in fairly well, but the proofs of the pictures of many clubs and societies are still missing. Club executives are requested to look after this at once.

Biographies, class and club write-ups are not all in the hands of the Biography Editor, C. Alward, as yet. The book goes to press in sections, and the fact that a biography or write-up is missing will delay a whole section. The biographies and write-ups may be given to H. P. Alward, any member of the Annual Board, or be left on the Notice Board at the Union.

The 1924 Annual Board is doing everything possible to make the book worth an investment of the standing

McGill. With the co-operation of the student body a book of this kind can be made representative of the college as a whole, and not only of the junior year, but the entire success of the book will eventually depend upon the number of subscriptions received in the next few days.

Subscribe for the 1924 Annual now!

"JAZZ HOUR" FOR UNION TEA HOUNDS

(Continued from Page 1.)

If there are any musical organizations around the college which would like to give the students a sample of their wares, it would be much appreciated if they would get into touch with

the executive of the Union and a date can then be given them.

The next "Jazz Tea" will be held a week from today. The name of the orchestra supplying the music will be announced later.

SOCIETE FRANCAISE TO STAGE DRAMATICS

This afternoon the Societe Francaise will hold its regular monthly meeting in the R.V.C. Common Room. At this meeting dramatics will be on exhibition and there will be enough of an amusing element to satisfy even the most fastidious. Five different acts will be staged in which members of the different years

will perform—the best company receiving a prize.

The first year will stage "Un peu d'ideal," and the advanced class of this year, "La Servante Mecanique." Second year will present "Horace et la Famille Perrichon," and its advanced class likewise will put on "Grus à sa Toilette." The two upper years together are staging "Le Deput Amoureux," and judging from the practice that has been put on this one play, as well as the other four, the whole entertainment promises to be one well worth attending.

Judges will be on hand from the Staff of the French Department and at the conclusion of the plays tea will be served. All members of the society are cordially invited to attend.

R.V.C. '24 DISCU S IMPORTANT TOPICS

At a short meeting of R.V.C. '24 held on Wednesday, it was decided by vote that the class would not send a delegate to the S.C.A. Conference in Toronto. In connection with the Federated Charities Campaign, pledge cards were handed out, and it is hoped that each girl will subscribe as freely as possible. The cards must be handed in to the President as soon as possible.

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